

Scrooge! The Musical

BOOK, MUSIC AND LYRICS by Leslie Bricusse

DIRECTOR: Wendy Bax

MUSIC DIRECTOR: Alicia Barrett

VOCAL DIRECTOR: Holly Counts

CHOREOGRAPHER: Marsha Kelly

Audition Details

Audition Dates

Vocal auditions by appointment Sunday September 24, Monday September 25 and Tuesday September 26.

Callbacks at discretion of director on September 27.

Location: Theatre in the Grove StudioSpace , 2011 Main Street Forest Grove, OR 97116

Schedule your 10 minute audition appointment here:

<https://calendly.com/scroogeauditionsttg/auditions-for-scrooge-the-musical>

We are seeking a diverse cast of talented individuals for various roles in Scrooge! The Musical. All roles are open for audition, and performers of all ethnicities and backgrounds are encouraged to attend. All roles are considered volunteer positions and are uncompensated.

Preparation:

- Prepare and bring 32 bars of a song that showcases your vocal range and storytelling ability. Please bring sheet music; an accompanist will be provided.
- Be prepared for cold readings from the script.
- Familiarity with the show and its characters is highly recommended.
- Rehearsals will be held Sunday afternoon/evenings and Monday through Thursday evenings
- Theatre in the Grove background checks all participants.

What to Bring to Auditions

- Please prepare 32 bars of a musical theater song in the style of Scrooge!The Musical. An accompanist will be provided.
 - * Bring sheet music in the appropriate key with start and stop markings for the accompanist.
- A list of any known or anticipated conflicts during the rehearsal period. Every role is important and it is crucial that participants be present at their rehearsal time and arrive on-time.

- A resume (if you have one) or a list of any relevant theater-related experience;
- A headshot of recent photos that we can keep is not required but very helpful.

Any questions can be directed to wendyobax@gmail.com

SHOW TYPE: Classic Broadway Holiday Musical

CASTING: Principal singing roles, large adult singing ensemble, teen and children's roles.

SHOW DESCRIPTION

In 1970, renowned writer/composer/lyricist Leslie Bricusse adapted Charles Dickens' tale *A Christmas Carol* into a hit screen musical *Scrooge*, and in 1992 he adapted it into a full-scale stage musical. Keeping the original songs, including the Academy Award nominated "Thank You Very Much", this rousing stage version includes six new songs. *Scrooge! The Musical* tells the timeless story of redemption and love through a beautiful musical score and heartwarming drama.

Performance Dates -

December 1,2,8, 9, 15 and 16 at 7:30 p.m.

December 3, 10, and 17 at 2:30 p.m.

Roles Available:

Specific ages listed for certain characters will be treated as a guide only and not necessarily adhered to. Some characters may play multiple roles.

- **Ebenezer Scrooge** – a miserly old man – 60ish, Baritone (full range) F2-G4
- **Bob Cratchit** – Scrooge's clerk – mid 30's, 2nd Tenor range A2-F4
- **Harry** – Scrooge's nephew – mid 20's to 30's, Tenor/Baritone G2-F4
- **Kathy Cratchit** – 12, Soprano
- **Tiny Tim** – 6-10, Boy Soprano G3-Eb5
- **Tom Jenkins** – 20's – 40's, Baritone/Tenor range A2-F4
- **Jacob Marley** – 60ish, Baritone (low) F#2-F4
- **Ghost of Christmas Past** -
- **Jen**, Scrooge's young sister – 10ish
- **Ebby**, Scrooge as a young boy – grade school
- **Urchins** - gang of street kids
- **Fezziwig**, Young Scrooge's employer – 40ish, Baritone (low) F2-D4
- **Ebenezer** (Young Scrooge) – 20's, Baritone/Tenor G2-F4

- **Mrs. Fezziwig**, Mr. Fezziwig's wife – 40ish, Alto/Low Soprano E3-D5
- **Isabel Fezziwig**, the young woman Scrooge loved – mid 20's, Soprano/Mezzo E3-G5
- **Ghost of Christmas Present** – ageless, Baritone (low) Eb2-F4
- **Helen**, Harry's wife – mid 20's to 30's, Soprano E3-G5
- **Dancers, Tradespersons, Children, Barrel-rollers, Apprentice Boys, Bakery Girls, Winery Boys, etc.**